

HÖRLURSFESTIVAL

PROGRAM

6 timmar non stop: kl 13 till kl 19 ca

AUDIO Live Kupolen Hörlursfestival + Online stream

BUBBLING - ANDREAS USENBENZ

12'01 austria

Is a field recording of Vltava. It was manipulated through different audio restauration and time stretching techniques.

LOVE IS AN OCEAN - COSMIC WASH OVER band

09'21 sweden Malmö

Identify and communicate with the ocean and the water human body and the feeling of love coming from the ocean. Music : Mats Persson/ Felicia Konrad/ Caroline Leander/ David Carlsson/ Robin Knutsson; lyrics: Felicia Konrad

SOUNDSCRAPER - THOMAS BLUM

12'50 usa

Inspired by the gradual erosion of footprints in the sand, caused by forces such as wind and repeated ocean waves, lapping up and over the shoreline. Sounds for this piece were recorded on Cronkite Beach, in the Marin Headlands, on the Pacific Ocean coastline in San Francisco, California USA.

APART - ANDERS THYR - - L I V E

15' sweden Gävle

Concerto for kitchen and objects. Sound recorded and voice.

LAB BOT STREAM - JULIEN OTTAVI APO33/ LAB GALLERY

05'01 france- sweden

A streaming live recording between Nantes in France and in Lab gallery Sollefteå in the Northland of Sweden and from field recording at and around the dam and water stream of the Angermanälven river.

FRIENDSCAPE - ANDERS BERGGREN LAB GALLERY duo

04'19 sweden Sollefteå

Relation by keywords ideas and a part of some field recording. Collaborative soundwork piece by Anders Beggren and Nathalie Fougeras.

TURBINE WATER - LAB GALLERY

30'03 sweden Sollefteå

Sound field recording in Sollefteå dam under Lab gallery projects of field recording of the river stream and interaction with other elements.

BACKHOPPNING (jump) - ROBERT NILSSON - - L I V E

20' sweden Holafors

Poetry combined with live plastic box and body performance for a live soundscape.

CISTERN - LAB GALLERY/ HOLA SOUND ART

31'15 sweden Svanö

Live session in the Cistern Oil with some field recording and objects found.

music: sound art course 2010

HIGH COAST ROOM - JODI / NATHALIE duo

20'14 england-sweden LAB GALLERY

Duo Jodi Rose and Nathalie Fougeras from their field recording inside the High Coast bridge room in the North part of Sweden. Feed back sound from water and traffic as well as the sound of the room hanged on the Angermanälven river.

FLOW-ER - Nathalie Fougeras - - L I V E

10' sweden Härnösand

Manipulated flower, flore and water power. Combination of floating objects and touch of material from the earth ground to fluid with field recording of water boiled, scratch and pressure on natural elements and objects.

AUDIENCE MORPHING - DANIEL NILSSON/ RAYMUND VOGTENHUBER duo

19'34 germany-.sweden

Generative feedback piece. Music: Daniel Nilsson, Raymond Vogtenhuber ; visuals: Nathalie Fougeras, Daniel Nilsson, Clemens Beier.

SILVERFALLET - BJÖRN ERIKSSON - - L I V E

20' sweden Sollefteå

Improvisation with sound wood box, electronics and found objects as well as a long PVC tube and field recording of the Abisko nature reserve.

SOUND CAVE – EVA SIDÉN/ JENS HEDMAN duo

21'46 sweden Sandviken

Sound Cave is a sound installation composed for a big sea cave at the island Hestur in Faeroe Island.

FLOW LINES - DANIEL NILSSON - - L I V E

20' sweden Härnösand

Manipulation of live and recorded sound from fluid objects. Interpretation of fluidity and the fluid state of water will be carried into the realms of other matter using field recording and transformed metallic material shaping and drawing lines of flow.