

**PROTOCOL PERFORMANCE MARIA BJURESTAM – NATHALIE FOUGERAS,
Thursday 04 february 2010, 19.00**

- 0 BACK TO BACK, MIRROR LEVEL BELLY
WAITING AUDIENCE COME
TURN WITH BIG SOUND BY FOOT
- 1 FRONT TO FRONT
SEARCH ABOVE
EXCHANGE EYES IN MIRROR
- 2 BACK TO BACK
EXCHANGE EYES
- 3 WALK TO POSITION A BIT FAR FROM EACH OTHER,
MIRROR AT FACE
ROTATE TO AUDIENCE
ONE FULL ROTATION
- 4 WHEN AUDIENCE INSIDE, WE TAKE ONE WINDOW EACH (Nathalie left, Maria right)
SEARCH AUDIENCE
- 5 EXCHANGE PLACE WINDOW (right-left, left-right)
- 6 JOIN US IN THE STAIRS, MIRROR KEEP FRONT AUDIENCE INSIDE
ONE SCAN BODY EACH STAND UP, ONE SCAN GROUND EACH SIT (exchange postures)
- 7 FROM STAIRS MIRRORS FACE/ BREAST, GO TOGETHER BIG WINDOW
- 8 NATHALIE: CONTINUE AT WINDOW, SCAN BODY DETAILS SLOW MOTION //
MARIA: GO INSIDE, PRESENCE WITH MIRROR WHEN GO ENTER
- 9 NATHALIE: WINDOW, SCAN BODY DETAILS SLOW MOTION //
MARIA: MAKE CONTACT WITH INDIVIDUAL, EXCHANGE EYES IN MIRROR
GIVE MIRROR, PLAY WITH THE INDIVIDUAL MIRROR
- 10 NATHALIE: WINDOW, SCAN BODY MORE WITH INSIDE BIG MIRROR FIXED //
MARIA: SIMULTAN GESTURE, SAME MOTION TAKE SMALL MIRROR,
GO BACK WARD, PLAY WITH INDIVIDUAL //
- 11 MARIA: BEGAN TO DIRECT AND OPEN AT WINDOW, CONTACT NATHALIE //
NATHALIE: WINDOW, CONTACT WITH MARIA + OTHER GAMERS MIRRORS
- 12 MARIA: MOVE THROUGH SPACE WITH SMALL MIRROR UNTIL THE SECOND ROOM,
PLAY WITH MIRROR SPOT SECOND ROOM //
NATHALIE: GO ENTER GALLERY, PLAY WITH OTHER BODIES GAMERS MIRRORS,
GO UNTIL THE SECOND ROOM, PLAY WITH CORNER MIRROR
- 13 NATHALIE: GO INSIDE THE BAR ROOM, PLAY WITH MIRRORS HANGED AND BODIES //
MARIA: GO INSIDE BAR ROOM, PLAY WITH MIRRORS IN THE SHELF + CONTACT
- 14 NATHALIE: GO IN THE LAST ROOM, PLAY WITH WORDS AND BODY REFLECTION //
MARIA: GO IN THE LAST ROOM, PLAY WITH BIG MIRRORS AND AUDIENCE //
NATHALIE AND MARIA CONTACT
N+ M DISTRIBUTION OF THE MIRRORS, LEAVE THE AUDIENCE, GO IN THE BAR, END